

**A bibliography originally taken from 'The stringing of Italian keyboard instruments c.1500 - c.1650', PhD Thesis, Queen's University of Belfast, 1997.
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Version dated 24.11.2015 (day-month-year)

This is an electronic, continuously updated version of the bibliography in my PhD thesis, which is also my own working bibliography, and is, therefore, no longer identical with the PhD page format. The addition of new material and the removal of hard page returns mean that the page numbering of this file no longer conforms to the thesis. In addition, the inclusion of other bibliography means that the type of reference used in the thesis may no longer correspond exactly with this bibliography, e.g. 'Shortridge' in the thesis is now 'Shortridge 1960' in order to distinguish from 'Shortridge 1985'. 'Ripin 1973' is now 'Ripin 1973/1'. Furthermore, new entries include more information, such as the full name of the author; thus the style of entries is no longer consistent. Should you require the original version please contact me by email (current address at my website: www.denzilwraight.com/contact.htm).

It is intended for consultation with the aid of a PC. It was originally written in WordPerfect 5.1, but this version has been converted to a pdf document.

Spelling corrections to the manuscript version distributed by UMI have been implemented in this update without special reference here. Lothar Bemman kindly supplied several corrections, which have been implemented without further reference.

From 12.05.2002 onwards I have added new references using a slightly different style which includes the full names of editors and the publishing house, since this is required by some styles of citation.

(Note: An asterisk before an entry indicates that I have recently checked the original capitalisation in the citation, since I prefer to cite the original exactly as it appeared. Some journals require published titles to be re-cast in their house style.)

The stringing of Italian keyboard instruments c.1500-c.1650

Complete bibliography of works cited and consulted

The style of entries follows 'Notes to OUP Authors' (1990).
Periodicals: All volume numbers are in arabic numbers, regardless of original form. Parts of numbers are given since reference to bound volumes is greatly facilitated, especially when volume contents have not been bound by the printers! Absolute consistency with month or number reference is hard to achieve since the journals vary in style and also over the years. Journal abbreviations follow The New Grove Dictionary of Music and Musicians, (London, 1980). Commonly used abbreviations are:

AcM	Acta Musicologica
AMw	Archiv für Musikwissenschaft
Mf	Die Musikforschung
MQ	Musical Quarterly
GSJ	Galpin Society Journal
JAMS	Journal of the American Musicological Society
JMT	Journal of Music Theory
ZMw	Zeitschrift für Musikwissenschaft

Additional abbreviations used here are:

trans.	translated
ed.	editor (plural = edd.)
R/	reprinted as facsimile
et al	and others
MS	manuscript
FoMRHI	Fellowship of the Makers and Restorers of Historical Keyboard Instruments
JAMIS	Journal of the American Musical Instrument Society
EHM	English Harpsichord Magazine
EKJ	Early Keyboard Journal

Other journal names are written out in full. USA publications: less well known place names, or ambiguous ones, are followed by the state name in its normal postal abbreviation (e.g. LA = Louisiana).

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